

Notenvorlage Leistungsgruppe Es (mittel)

1.

Anjagd

(Aus dem Oratorium "Die Jahreszeiten" von Joseph Haydn)



2.

Emil Fürst zu Fürstenberg.

Rasch und kräftig. $\text{♩} = 92$

1. 2. Horn. *ff*

3. 4. Horn. *ff*

ff gut markirt

f *ff* Solo

ff *ff* *ff* *ff*

P I

Emil Sürst zu Sürstenberg.

Rasch und kräftig.

ff .s.
ff .s.
Fine. ff gut markiert
ff ff ff ff
ff .s.
ff .s.

The first system of the musical score for Piano I consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line. The third staff features a double bar line followed by four measures of sixteenth-note patterns, each marked with 'ff'. The fourth staff concludes the system with a few final notes and a double bar line.

P II

Emil Sürst zu Sürstenberg.

Rasch und kräftig.

ff .s.
ff .s.
Fine. ff gut markiert
ff ff ff ff ff .s.

The second system of the musical score for Piano II also consists of three staves. The first staff is similar to the first system, starting with a treble clef, 6/8 time, and one flat key signature. The second staff continues the melodic line. The third staff features a double bar line followed by five measures of sixteenth-note patterns, each marked with 'ff', and ends with a final note marked with 'ff' and a fermata.

P III

Emil Sürst zu Sürstenberg.

Rasch und kräftig.

P IV

Emil Sürst zu Sürstenberg.

Rasch und kräftig.

3. Zwei Selbstwahlstücke

Die Bläsergruppe hat selbst zwei Vortragsstücke auszuwählen, die jedoch jeweils mindestens 24 Takte lang und zumindest 4-stimmig sein müssen.