

Notenvorlage Leistungsgruppe Es (schwer)

1.

Damhirsch tot

(Osttirol, Salzburg)

The musical score is written on a single staff in treble clef, 6/8 time. It begins with a repeat sign and a forte dynamic marking (*f*). A tempo marking above the first measure indicates a quarter note equals 72 (♩. = 72). The melody consists of eighth and sixteenth notes with various accents. The piece concludes with a double bar line and a repeat sign, followed by the instruction "2. x" and a fermata over the final note.

2.

Parforcehörner in Es

Prof. Karl Stiegler

Österreichischer Jägermarsch

$\text{♩} = 92$

P I f 5

P II f

P III f

P IV f

mf f 10

mf ff ff 15

ff 20

Trio $\text{♩} = 104$

Fine f

Fine f

Fine f

Fine f

p ff p 25

p ff p

p ff p

p ff p

30

30

f

f

f

35

35

ff

ff

p

p

ff

p

40

40

D. C. al Fine

D. C. al Fine

D. C. al Fine

D. C. al Fine

Parforcehorn I

Österreichischer Jägermarsch

Prof. Karl Stiegler

Musical score for Parforcehorn I, titled "Österreichischer Jägermarsch" by Prof. Karl Stiegler. The score is in 6/8 time and consists of eight staves. It includes dynamic markings such as *f*, *mf*, *ff*, and *p*. A "Trio" section begins at measure 20, and a "Fine" marking is present at measure 25. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in circles. The score concludes with the instruction "D. C. al Fine".

D. C. al Fine

Parforcehorn II

Österreichischer Jägermarsch

Prof. Karl Stiegler

Musical score for Parforcehorn II, titled "Österreichischer Jägermarsch" by Prof. Karl Stiegler. The score is in 6/8 time and consists of eight staves. It includes dynamic markings such as *f*, *mf*, *ff*, and *p*. A "Trio" section begins at measure 20, and a "Fine" marking is present at measure 25. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in circles. The score concludes with the instruction "D. C. al Fine".

D. C. al Fine

Österreichischer Jägermarsch

5

10

15

20

25

30

35

40

f

mf

f

ff

f

ff

p

f

ff

p

f

ff

p

Trio

Fine

D. C. al Fine

Österreichischer Jägermarsch

5

10

15

20

25

30

35

40

f

mf

f

ff

p

f

ff

p

f

ff

p

Trio

Fine

D. C. al Fine

3. Selbstwahlstück

Die Bläsergruppe hat selbst ein Vortragsstück auszuwählen, die jedoch jeweils mindestens 24 Takte lang und zumindest 4-stimmig sein müssen.